

KARL OSKAR SØRDAL

CURRICULUM VITAE

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A London based lighting designer, graduated in BA(Hons) Lighting Design from Rose Bruford College. I have worked on numerous productions including dance, theatre, fashion and opera to conferences and events. Along with working as a lighting designer I take great interest in photography and design. I have been working professionally in the industry for the last 10 years.

EMPLOYMENT

LIGHTING DESIGN

For stage

2015 Stronghold

Martin Lawrance/Richard Alston Dance Company
- Autumn tour 2015 RADC

VUONG 10

Kov/Carvalho/Harper/Leafcutter/Baillie
- RichMix - JW3 -Linbury Studio Theatre

2014 SOLARIS KORRIGERT

Aareskjold/Mo/Hämäläinen/Nguyen Dinh/Sørdal/
Nilssen-Love/Rossavik
- Vitenfabrikken Sandnes

2013 WRECK

Aareskjold/Sordal
- *Tou Scene*

THE NIGHTMARE DREAMER

By Tattooed Potato
- *The Blue Elephant Theatre*

SIRKEL

Dancer/choreographer: Therese Markhus
Singer/composer: Randi Tytingvåg
- *Stavanger Mai Jazz*

2012 SIGNAL

Aareskjold/Breistein/Larsen/Sordal
- Sandnes Kulturhus

The Wordcatcher

Devised and directed by: Smoking Apples
Theatre
- *The Blue Elephant Theatre*

HENNE

Glow Dance Company, Choreographers: Ellenore
Scott and Cesilie Kverneland
- Sandnes Kulturhus

The Fantastical Adventures of [Not] Being With You

Written and directed by: Justen Bennet
- *The Blue Elephant Theatre*

The Sorcerer

By Gilbert & Sullivan, Directed by: Tony Baker
- *John McIntoch Arts Centre*

tRES

Somosquien Cía Danza, Choreographer:
Jorge Crecis
- *DMUCC Leicester*

2011 Leviathan R&D

Devised and directed by: Living Structures
- *Trinity Buoy Wharf*

Mireille

By Charles Gounod, Directed by: Tony Baker
- *Cadogan Hall - Devonshire Park*
- *Lewes Town Hall*

Seemingly Invisible

Devised and directed by: Smoking Apples
Theatre
- *The Blue Elephant Theatre*

Trade Fair

Somosquien Cía Danza, Choreographer:
Jorge Crecis
- *Curve Theatre*